ILLUSTRATIONS

OF

LES MISERABLES

ILLUSTRATIONS

TO

"LES MISÉRABLES,"

OF

VICTOR HUGO.

SCENES AND CHARACTERS PHOTOGRAPHED BY
A. A. TURNER, AFTER THE ORIGINAL
DESIGNS OF G. BRION.

NEW YORK:
Carleton, Publisher, 413 *Broadway.*
PARIS: PAGNERRE.
M DCCC LXIII.

R. CRAIGHEAD,
Printer, Stereotyper, and Electrotyper,
Caxton Building,
81, 83, *and* 85 *Centre Street.*

The American Publisher of Les Misérables feels that in the reproduction of the admirable drawings of M. Brion, he is but fulfilling a portion of his undertaking to afford to the American people as nearly as possible the same facilities which the French people enjoy for the exhaustive study of the master-piece of the century. These magnificent designs, multiplied by the most perfect and costly process known to the graphic art, are not mere illustrations of the immortal work; they are its authoritative interpretation, as is attested by the following letter received soon after the publication of Marius from Victor Hugo himself.

Letter from Victor Hugo to the Publishers.

HAUTEVILLE HOUSE, July 19th, 1862.

MESSIEURS:—I continue to applaud the admirable work of M. Brion. His latest designs: Little Cosette, Father Fauchelevent, Jean Valjean in the Grave, the Death of the Colonel, the Two Children under the Truck, prove a profound and successful study of the book. A grand effect, very striking, and very melancholy, is that of Napoleon returning towards Waterloo. In my opinion M. Brion is becoming more and more successful in this translation, for which he unites a multitude of diverse qualifications. His is a fine talent; the success which he has obtained is deserved, and I am happy to be the occasion of it.

Receive, Messieurs, with my felicitations for M. Brion and yourselves, the assurance of my highest consideration.

VICTOR HUGO.

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The references are to the only unabridged version of Les Miserables in English, Mr. Wilbour's translation, published by Mr. Carleton.

VICTOR HUGO.

Fantine.

Cosette.

Marius.

St. Denis.

Jean Valjean.



From Life. A. A. Turner, Photo.

VICTOR HUGO.



G. Brion, Invt. A. A. Turner, Photo.

THE BISHOP.



G. Brion, Invt. A. A. Turner, Photo.

THE OLD CONVENTIONIST.



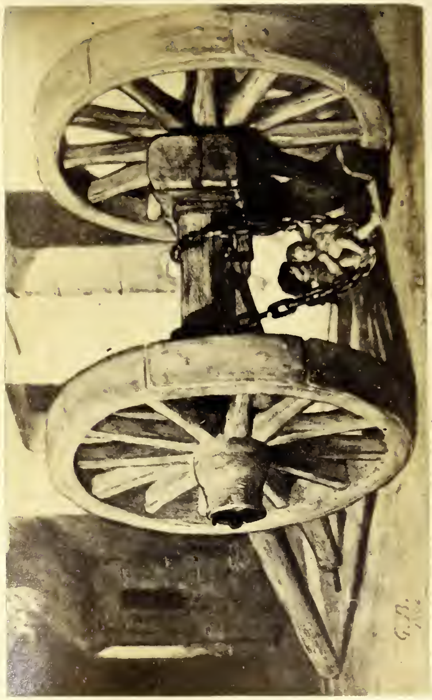
G. Brion, Invt. A. A. Turner, Photo.

JEAN VALJEAN.



G. Brion, Invt. A. A. Turner, Photo.

FANTINE.



G. Brion, Invt. A. A. Turner, Photo.

THE DOOR OF THE THÉNARDIER INN.



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M. MADELEINE.



G. Brion, Invt. A. A. Turner, Photo.

JAVERT.



G. Brion, Invt. A. A. Turner, Photo.

SISTER SIMPLICE.



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THE NIGHT OF WATERLOO.



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THE THENARDIERS.



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THE LARK.



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THE RESURRECTION.



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LITTLE GAVROCHE.



G. Brion, Invt. A. A. Turner, Photo.

M. GILLENORMAND.



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DEATH OF COLONEL PONTMERCY.



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MARIUS.



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ÉPONINE.



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M. MABEUF.



G. Brion, Invt. A. A. Turner, Photo.

THE ELEPHANT OF THE BASTILE.



G. Brion, Invt. A. A. Turner, Photo.

THE LAST OF ÉPONINE.



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JEAN VALJEAN'S REVENGE.



G. Brion, Invt. A. A. Turner, Photo.

OUT OF THE CLOACA.



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GRANDFATHER AND GRANDSON.



G. Brion, Invt. A. A. Turner, Photo.

DEATH OF JEAN VALJEAN.